

Break, Break, Break.

July

I ERC

1) O, well for the fisherman's boy,
That he shouts with his sister at play!

O, well for the sailor lad,
That he sings in his boat on the bay!

(a) what does the speaker observe about the fisherman's boy? what does it signify?

Ans: The speaker finds the fisherman's boy and his sister playing on the beach. They are happy and excited in their playfulness. It signifies how the children can express their happiness.

(b) where does the sailor lad sing?

Ans: The sailor lad sings on his boat on the bay.

(c) How does the people at sea affect the mood of the speaker?

Ans: The people that the speaker sees at the sea affect his mood as their voices and actions are juxtaposed to the speaker's silence and inaction.

(2) But O for the touch of a vanish'd hand,
And the sound of a voice that is still!
Break, break, break
At the foot of thy crags, O sea!

(a) what does the speaker long for?

Ans: The speaker longs to hear the voice of his dead friend.

(b) what does the phrase, 'voice that is still' signify?

Ans: The still voice represents the friend who is no longer with the speaker.

(c) why do you think the speaker repeats the phrase in the last two lines?

Ans - The speaker repeats the phrase in the last two lines to emphasize the state of his silenced emotions.

II Short Answers:-

1) what does the speaker ask the sea to do? How does he want it to affect his tongue?

Ans: The speaker asks the sea to break on its cold grey stone. He wishes to speak but cannot express his sadness. So, he wants his tongue also to express freely as the sea.

2) How does the fisherman's children's playful shouts affect the speaker?

Ans: The playful shouts remind the speaker that unlike the children, who express their joy and happiness in their play, he is not able to express the sadness he feels about his dead friend. The happy shouts juxtapose the sad thoughts of the poet.

3) Where do the stately ships go?

Ans:- The stately ships go to their haven under the hill. They go ahead with their journey across the sea to newer lands.

4) What does the speaker long for through the 'Vanished hand' and the missing voice?

Ans:- The speaker longs for his friend and his presence through the 'vanished hand' and the missing voice.

5) As described in the poem, what will never come back to the speaker?

Ans:- The companionship and togetherness that the speaker had felt in 'the tender grace of a day' will never be back.

III Long Answer :-

D) How does the speaker's lamentation to the sea and his desire to express his thoughts and feelings contribute to the theme of loss and longing in the poem?

Ans: In the poem, the theme of loss and longing is evident through the speaker's lamentation to the sea and his desire to express his thoughts and feelings. The speaker's yearning reflects a deep sense of longing for something or someone that is no longer present. This theme can be related to personal experiences of missing someone or something that he had cherished.

The purloined Letter

July-Aug

ERC

1) It's like this. A most highly placed personage has told me that a letter of the highest importance has been stolen from the royal rooms. The person who took it is known.

a) who said the above lines and to whom?

Ans: Monsieur G said the above lines to Dupin and the narrator.

b) How is the speaker so sure about the person who stole the letter?

Ans: Monsieur G was sure about the person who stole the letter because the royal personage had seen the letter being taken in front of her own eyes.

c) what, according to you, is the tone of the speaker?

Ans: The speaker's tone is one of awe that the letter belongs to the Royalty and frustration that he could not find it.

2) The envelope - there for all to see - held the letter that I had come for.

a) How did Dupin locate the stolen letter?

Ans:- Dupin located the stolen letter by finding it in an envelope that was in the holder.

b) what made Dupin suspicious about the condition and placement of the letter?

Ans:- Dupin became suspicious because the dirty and torn condition of the letter, along with its careless placement, was unlike the usual tidy habits of Minister D.

c) what character does the line convey of the speaker?

Ans:- He is very observant and clever.

3) He was waiting for me and asked me if I was satisfied with his performance. 'Excellent' I told him and I paid him what I had promised him, and a little more, because the letter was in my pocket.

a) who is 'he' in the above lines?

Ans:- The old man who had fired the gun in the street is being referred to in these lines.

b) what performance is being referred to?

Ans:- The old man had fired the gun to distract Minister D.

c) why did Dupin pay a little extra to the person?

Ans:- Dupin paid a little extra since he had gotten the purloined letter.